

xMas Book

version .01

Away in a Manger

With a gentle rocking movement

Traditional

♩ = 84

Chords: E¹³, A, B-/A A⁶, B-/A A⁶, B-, E⁷, C#-, F#-, B-7, E⁹, A⁶, B-/A A^Δ, B-/A A⁶, B-, E⁹, C#-, A⁶, G^Δ, E¹³, A⁶, E¹³, A⁶.

Good King Wenceslas

traditional

♩ = 120

Chords: G, E^m, A^m, G, C, D, C, G, C, D⁷, G, G, E^m, A^m, G, C, D, C, G, C, D⁷, G, G, C, C^{#dim}D⁷, B⁷, E^m, C, G, C, D⁷, G, C, D⁷, G, E^m, A^m, G, C, C^{#dim}D⁷, E^m, C, G.

God Rest Ye Merry Gentlemen

Traditional

6

10

14

18

GreenSleeves

Old English

$\text{♩} = 120$

mf

ff

Refrain

10

14

Jolly old St-Nicholas

♩ = 120

Traditional

Musical score for 'Jolly old St-Nicholas' in G major, 2/4 time. The score consists of two staves of music. The first staff contains measures 1-8 with chords G, D7, Em, B, C, G, D7, G, D7. The second staff contains measures 9-10 with chords Em, Bm, C, G, D7, G. The key signature has one sharp (F#) and the time signature is 2/4.

Joy to the world

G. F. Handel
Isaac Watts

Musical score for 'Joy to the world' in G major, 2/4 time. The score is for piano and includes four systems of music. The first system is marked 'Majestically' and 'f'. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various chords such as D, G, Em, D, A, D, G, A7, D, G, D, A7, A, D, G, D, Em, D, A, D. The score ends with a double bar line.

WE WISH YOU A MERRY CHRISTMAS

English

Happily *mf* G C E7 A7 D D7

We wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We

5 B7 Em G Am D G Chorus

wish you a Mer-ry Christ-mas, And a hap-py New Year! Good

9 G Bm Am A7 D

ti-dings to you, And all of your kin, Good

13 G G#dim Am D7 G

ti-dings for Christ-mas, And a hap-py New Year!

Deck the hall

Nos galon

Boisterous ♩ = 84

Traditional Welsh

Musical score for 'Deck the hall' in G major (one sharp) and 2/4 time. The score consists of three staves of music. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-18. Chord symbols are placed above the notes: A / / Asus A / / Asus A Asus A F#-7 E7 A E7 A (measures 1-6); Asus A F#-7 E7 A E7 A E A E7 (measures 7-12); A F#-7 B7 E A Asus A F#-7 D A E7 A (measures 13-18). The piece ends with a double bar line and repeat dots.

Jingle bells

Nos galon

Lively ♩ = 104

Traditional

Musical score for 'Jingle bells' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff contains measures 1-10, the second staff contains measures 11-20, the third staff contains measures 21-28, and the fourth staff contains measures 29-36. Chord symbols are placed above the notes: A B-7 E E7 A (measures 1-10); B-7 E E7 A E7 A (measures 11-20); D A B7 E E7 A (measures 21-28); D A E7 A (measures 29-36). The piece ends with a double bar line and repeat dots.

Christmas song

Chestnuts roasting on an open fire

M.Torme R.Wells

♩ = 76

8

13

18

24

29

34

1. G6 A-7 D7+ 2. G6 G9

Rudolph the red-nosed reindeer

♩ = 120

Johnny Marks



You know



Dash-er and Dan-cer and Pran-cer and Vix-en, Com-et and Cu-pid and Don-ner and Blitz-en,



but do you re - call the most fa - mous rein-deer of all. Ru-dolph, The Red - Nosed



Rein-deer had a ver-y shin - y nose, and if you ev - er saw it, you would e-ven say it



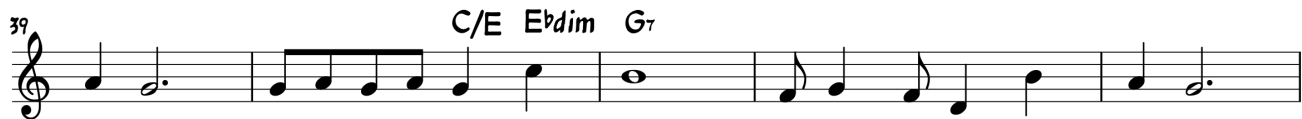
glows. All of the oth - er rein-deer used to laugh and call him names, they nev - er let poor



Ru-dolph join in an-y rein-deer games. Then one fog - gy Christ-mas Eve, San - ta came to say,



"Ru - dolph, with your nose so bright, won't you guide my sleigh to-night?" Then how the rein - deer



loved him as they shout-ed out with glee: "Ru-dolph, The Red - Nosed Rein - deer,



you'll go down in his - to - ry!" you'll go down in his - to - ry!"

Frosty the snowman

Steve Nelson
& Jack Rollins

Moderato

5 C C7 F F#dim C

9 F F#dim C A7 Dm7 G7 C G7

13 C C7 F F#dim C

17 F F#dim C Am A7 Dm7 G7 C C7

21 F F#dim C Dm7 G7 C Gaug

25 G Ddim Am D7 G Gaug

29 C C7 F F#dim C

33 F F#dim C Am A7 Dm7 G7 C G7

37 C G7

41 C

WAR IS OVER

HAPPY XMAS

John Lennon & Yoko Ono

The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a repeat sign. The second staff is marked with measure numbers 13 and 26. The third staff is marked with measure numbers 39 and 52. The fourth staff contains a first ending with three variations: '1. E', '2. x', and '3. E'. The fifth staff concludes the piece with a double bar line.

Chord annotations above the notes include: A, Asus⁹, Asus, A, B⁻, B^{-sus}⁹, B^{-sus}, B⁻, E^{sus}, E, E⁺⁹, E, A, Asus⁹, Asus, A, D, D^{sus}⁹, D^{sus}, D, E⁻, E^{-Δ}, E^{-sus}⁹, E⁻, Asus, A, Asus, A, D, D^{sus}⁹, D^{sus}, D, G, A, E⁻, D, 1. E, 2. x, 3. E, A, Asus⁹, Asus⁴, A, B⁻, B^{-sus}⁹, B^{-sus}, B⁻, E^{sus}, E, E⁺⁹, E, A, Asus⁹, Asus, A.