

# II-V-I Exercises

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Easy

The image displays two systems of musical notation for II-V-I exercises in 4/4 time. Each system consists of a treble clef staff with chords and a bass clef staff with a bass line. The first system contains 12 measures, and the second system contains 12 measures starting at measure 13. The chords are written above the treble staff, and the bass line is written below the bass staff. The exercises are as follows:

**System 1 (Measures 1-12):**

- Am7 D9
- GΔ7
- Gm7 C9
- FΔ7
- Fm7 Bb9
- EbΔ7
- Ebm7 Ab9
- DbΔ7
- C#m7 F#9
- BΔ7
- Bm7 E9
- AΔ7

**System 2 (Measures 13-24):**

- Bbm7 Eb9
- AbΔ7
- Abm7 Db9
- GbΔ7
- F#m7 B9
- EΔ7
- Em7 A9
- DΔ7
- Dm7 G9
- CΔ7
- Cm7 F9
- BΔ7

- 1. Play as written
- 2. Chords RH - Bass LH

II-V-I Exercises

Root position

25 *Am<sup>7</sup>*  
*Easy-Intermediate* *D<sup>7</sup>* *G<sup>Δ</sup>7* *Gm<sup>7</sup>* *C<sup>7</sup>* *F<sup>Δ</sup>7* *Fm<sup>7</sup>* *B<sup>b</sup>7* *E<sup>b</sup>Δ<sup>7</sup>*

31 *E<sup>b</sup>m<sup>7</sup>* *A<sup>b</sup>7* *D<sup>b</sup>Δ<sup>7</sup>* *C<sup>#</sup>m<sup>7</sup>* *F<sup>#</sup>7* *B<sup>Δ</sup>7* *Bm<sup>7</sup>* *E<sup>7</sup>* *A<sup>Δ</sup>7*

II-V-I Exercises

37

Bbm7 Eb7 A7(b9) Abm7 Db7 G7(b9) F#m7 B7 Eb7

43

Em7 A7 D7 Dm7 G7 C7 Cm7 F7 Bb7(b9)

II-V-I Exercises  
1<sup>st</sup> inversion

49 *Intermediate*

A-9 D13 GΔ<sup>9</sup> G-9 C13 FΔ<sup>9</sup> F-9 Bb13 EbΔ<sup>9</sup>

55

Eb-9 Ab13 DbΔ<sup>9</sup> C#-9 F#13 BΔ<sup>9</sup> Bm<sup>9</sup> E13 AΔ<sup>9</sup>

II-V-I Exercises

61 *Intermediate*

B $\flat$ -9 E $\flat$ 13 A $\flat$  $\Delta$ 9 A $\flat$ -9 D $\flat$ 13 G $\flat$  $\Delta$ 9 F#-9 B13 E $\Delta$ 9

67

E-9 A13 D $\Delta$ 9 D-9 G13 C $\Delta$ 9 C $m$ 9 F13 B $\flat$  $\Delta$ 9

F13

II-V-I Exercises

3rd Inversion (with altered V)

Advanced/Intermediate

73

Musical notation for exercise 73, measures 73-78. The exercise is in 4/4 time and consists of two systems of two measures each. The first system (measures 73-74) features a treble clef with a descending eighth-note line and a bass clef with a 3rd-inversion chord. The second system (measures 75-76) features a treble clef with a descending eighth-note line and a bass clef with a 3rd-inversion chord. The third system (measures 77-78) features a treble clef with a descending eighth-note line and a bass clef with a 3rd-inversion chord. The notes in the treble clef are: D4, C4, B3, A3, G3, F3, E3, D3. The notes in the bass clef are: G2, F2, E2, D2, C2, B1, A1, G1. The notes in the treble clef are: D4, C4, B3, A3, G3, F3, E3, D3. The notes in the bass clef are: G2, F2, E2, D2, C2, B1, A1, G1. The notes in the treble clef are: D4, C4, B3, A3, G3, F3, E3, D3. The notes in the bass clef are: G2, F2, E2, D2, C2, B1, A1, G1.

Chord symbols above the staff: D-9, G13, CΔ9, C-9, F13, BbΔ9, Bb-9, Eb13, AbΔ9.

79

Musical notation for exercise 79, measures 79-84. The exercise is in 4/4 time and consists of two systems of two measures each. The first system (measures 79-80) features a treble clef with a descending eighth-note line and a bass clef with a 3rd-inversion chord. The second system (measures 81-82) features a treble clef with a descending eighth-note line and a bass clef with a 3rd-inversion chord. The third system (measures 83-84) features a treble clef with a descending eighth-note line and a bass clef with a 3rd-inversion chord. The notes in the treble clef are: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. The notes in the bass clef are: Bb2, Ab2, Gb2, Fb2, Eb2, Db2, Cb2, Bb1. The notes in the treble clef are: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. The notes in the bass clef are: Bb2, Ab2, Gb2, Fb2, Eb2, Db2, Cb2, Bb1. The notes in the treble clef are: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. The notes in the bass clef are: Bb2, Ab2, Gb2, Fb2, Eb2, Db2, Cb2, Bb1.

Chord symbols above the staff: Ab-9, Db13, GbΔ9, F#-9, B13, EΔ9, Em9, A13, DΔ9.

II-V-I Exercises

Advanced/Intermediate

85

Musical notation for exercise 85, showing a II-V-I progression with various chord voicings and chromatic lines. The exercise is written in two staves (treble and bass clef) and consists of six measures. The chords and their voicings are: Eb-9, Ab13, DbΔ9, C#-9, F#13, BΔ9, B-9, E13, and AΔ9. The bass line features chromatic lines: Eb-9 (Eb, Gb, Ab, Bb), Ab13 (Ab, Cb, Db, Eb), DbΔ9 (Db, Fb, Ab), C#-9 (C#, E#, F#, G#), F#13 (F#, A#, B#, C#), BΔ9 (B, D#, F#), B-9 (B, D, F, Ab), E13 (E, G#, A#, B#), and AΔ9 (A, C#, E).

91

Musical notation for exercise 91, showing a II-V-I progression with various chord voicings and chromatic lines. The exercise is written in two staves (treble and bass clef) and consists of six measures. The chords and their voicings are: A-9, D13, GΔ9, G-9, C13, FΔ9, Fm9, Bb13, and EbΔ9. The bass line features chromatic lines: A-9 (A, C, Eb, F), D13 (D, F#, A#, C#), GΔ9 (G, B, D), G-9 (G, Bb, D, F), C13 (C, Eb, F#, A#), FΔ9 (F, Ab, C), Fm9 (F, Ab, C, Eb), Bb13 (Bb, Db, F#, Ab), and EbΔ9 (Eb, Gb, Ab).

### Random II-V-I

(Rootless Voicings - Mixed combinations)

97

C-9 F13(b9) BbΔ9 F-9 Bb13 EbΔ9 Bb-9 Eb7(#5#9) AbΔ7

103

D-9 G7(b9b13) CΔ9 G-7 C9(+13) FΔ9 A-9 D7(#5#9) GΔ9



II-V-I Exercises

109

C-9 F13 B $\flat$  $\Delta$ 9 A $\flat$ -9 D $\flat$ 9 G $\flat$  $\Delta$ 7 F-9 B $\flat$ 13 E $\flat$  $\Delta$ 9

115

E $\flat$ -9 A $\flat$ 13 D $\flat$  $\Delta$ 9 D $\flat$ 6 B-9 E13 A $\Delta$ 7 E-9 A13 D $\Delta$ 7 D $\frac{6}{4}$