

II-V-I Exercises

Kent Hewitt

Easy

Am7 D9 GΔ7 Gm7 C9 FΔ7 Fm7 Bb9 EbΔ7 Ebm7 Ab9 DbΔ7 C#m7 F#9 BΔ7 Bm7 E9 AΔ7

Bbm7 Eb9 AbΔ7 Abm7 Db9 GbΔ7 F#m7 B9 EΔ7 Em7 A9 DΔ7 Dm7 G9 CΔ7 Cm7 F9 BΔ7

Root position

1. Play as written
2. Chords RH - Bass LH

Easy-Intermediate

Am7 D7 GΔ7 Gm7 C7 FΔ7 Fm7 Bb7 EbΔ7

Ebm7 Ab7 DbΔ7 C#m7 F#7 BΔ7 Bm7 E7 AΔ7

Bbm7 Eb7 AbΔ7 Abm7 Db7 GbΔ7 F#m7 B7 EΔ7

Em7 A7 DΔ7 Dm7 G7 CΔ7 Cm7 F7 BbΔ7

1st inversion

Intermediate
A-9 D13 GΔ9 G-9 C13 FΔ9 F-9 Bb13 EbΔ9

Eb-9 Ab13 DbΔ9 C#-9 F#13 BΔ9 Bm9 E13 AΔ9

Intermediate
Bb-9 Eb13 AbΔ9 Ab-9 Db13 GbΔ9 F#-9 B13 EΔ9

E-9 A13 DΔ9 D-9 G13 CΔ9 Cm9 F13 BbΔ9

F13

3rd Inversion (with altered V)

Advanced/Intermediate

Chord progression: D-9, G13, CΔ9, C-9, F13, BbΔ9, Bb-9, Eb13, AbΔ9.

Chord progression: Ab-9, Db13, GbΔ9, F#-9, B13, EΔ9, Em9, A13, DΔ9.

Advanced/Intermediate

Chord progression: Eb-9, Ab13, DbΔ9, C#-9, F#13, BΔ9, B-9, E13, AΔ9.

Chord progression: A-9, D13, GΔ9, G-9, C13, FΔ9, Fm9, Bb13, EbΔ9.

Random II-V-I

(Rootless Voicings - Mixed combinations)

First system of musical notation. Chords: C-9, F13(b5), BbΔ9, F-9, Bb13, EbΔ9, Bb-9, Eb7(#5#9), AbΔ7.

Second system of musical notation. Chords: D-9, G7(b9b13), CΔ9, G-7, C9(+13), FΔ9, A-9, D7(#5#9), GΔ9.

Third system of musical notation. Chords: C-9, F13, BbΔ9, Ab-9, Db9, GbΔ7, F-9, Bb13, EbΔ9.

Fourth system of musical notation. Chords: Eb-9, Ab13, DbΔ9, Db6, B-9, E13, AΔ7, E-9, A13, DΔ7, D6/9.