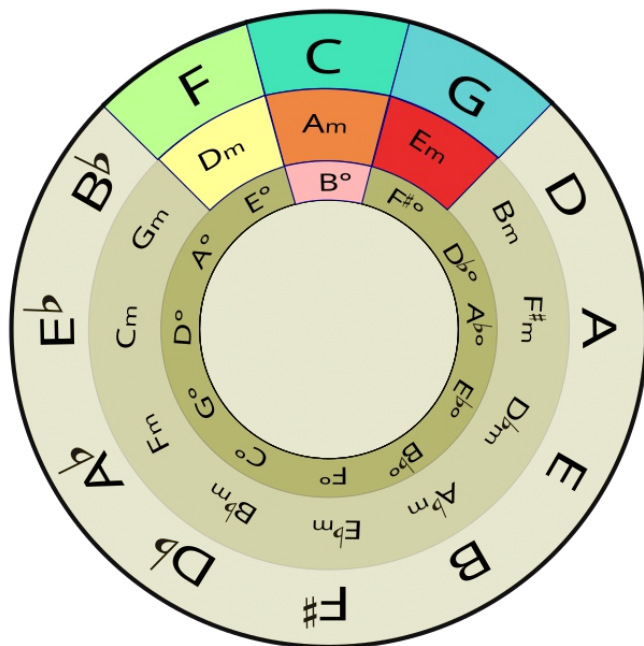


Chords

on the Circle of Fifths



Major	I	ii	iii	IV	V	vi	vii
minor	i	ii	III	iv	v	VI	VII

Basic V-I

G7 C7 F7 Bb7 Eb7 Ab7 Db7 Gb7 B7 E7 A7 D7

II-V-I in all keys

Dm7 G7 CMaj FΔ Bø E7 Am7

Am7 D7 GΔ CΔ F#0 B7 Em7

The first system of music consists of seven measures. Each measure contains a single chord in a triad or dyad form. The chords are: Am7 (A minor 7th), D7 (D dominant 7th), GΔ (G major triad), CΔ (C major triad), F#0 (F# diminished), B7 (B dominant 7th), and Em7 (E minor 7th). The notation is written on a grand staff with treble and bass clefs.

Em7 A7 DΔ GΔ C#0 F#7 Bm7

The second system of music consists of seven measures. Each measure contains a single chord. The chords are: Em7 (E minor 7th), A7 (A dominant 7th), DΔ (D major triad), GΔ (G major triad), C#0 (C# diminished), F#7 (F# dominant 7th), and Bm7 (B minor 7th). The notation is written on a grand staff with treble and bass clefs.

Bm7 E7 AΔ DΔ G#0 C#7 F#m7

The third system of music consists of seven measures. Each measure contains a single chord. The chords are: Bm7 (B minor 7th), E7 (E dominant 7th), AΔ (A major triad), DΔ (D major triad), G#0 (G# diminished), C#7 (C# dominant 7th), and F#m7 (F# minor 7th). The notation is written on a grand staff with treble and bass clefs.

F#m7 B7 EΔ AΔ D#0 G#7 C#m7

The fourth system of music consists of seven measures. Each measure contains a single chord. The chords are: F#m7 (F# minor 7th), B7 (B dominant 7th), EΔ (E major triad), AΔ (A major triad), D#0 (D# diminished), G#7 (G# dominant 7th), and C#m7 (C# minor 7th). The notation is written on a grand staff with treble and bass clefs.

C#m7 F#7 BΔ EΔ A#0 D#7 G#m7

The fifth system of music consists of seven measures. Each measure contains a single chord. The chords are: C#m7 (C# minor 7th), F#7 (F# dominant 7th), BΔ (B major triad), EΔ (E major triad), A#0 (A# diminished), D#7 (D# dominant 7th), and G#m7 (G# minor 7th). The notation is written on a grand staff with treble and bass clefs.

G#m7 C#7 F#Δ BΔ E#0 A#7 D#m7

The sixth system of music consists of seven measures. Each measure contains a single chord. The chords are: G#m7 (G# minor 7th), C#7 (C# dominant 7th), F#Δ (F# major triad), BΔ (B major triad), E#0 (E# diminished), A#7 (A# dominant 7th), and D#m7 (D# minor 7th). The notation is written on a grand staff with treble and bass clefs.

A^bm7 **D^b7** **G^bΔ** **C^bΔ** **F[∅]** **B^b7** **E^bm7**

E^bm7 **A^b7** **D^bΔ** **G^bΔ** **C[∅]** **F7** **B^bm7**

B^bm7 **E^b7** **A^bΔ** **D^bΔ** **G[∅]** **C7** **Fm7**

Fm7 **B^b7** **E^bΔ** **A^bΔ** **D[∅]** **G7** **Cm7**

Cm7 **F7** **B^bΔ** **E^bΔ** **A[∅]** **D7** **Gm7**

Gm7 **C7** **FΔ** **B^bΔ** **E[∅]** **A7** **Dm7**

II-V-I Exercises

Kent Hewitt

Easy

Am7 D9 GΔ7 Gm7 C9 FΔ7 Fm7 Bb9 EbΔ7 Ebm7 Ab9 DbΔ7 C#m7 F#9 BΔ7 Bm7 E9 AΔ7

Bbm7 Eb9 AbΔ7 Abm7 Db9 GbΔ7 F#m7 B9 EΔ7 Em7 A9 DΔ7 Dm7 G9 CΔ7 Cm7 F9 BΔ7

The first system contains 12 measures of music. The second system contains 12 measures of music. Each measure shows a chord in the right hand and a bass line in the left hand.

Root position

1. Play as written
2. Chords RH - Bass LH

Easy-Intermediate

Am7 D7 GΔ7 Gm7 C7 FΔ7 Fm7 Bb7 EbΔ7

Ebm7 Ab7 DbΔ7 C#m7 F#7 BΔ7 Bm7 E7 AΔ7

The first system contains 8 measures of music. The second system contains 8 measures of music. Each measure shows a chord in the right hand and a bass line in the left hand.

Bbm7 Eb7 AbΔ7 Abm7 Db7 GbΔ7 F#m7 B7 EΔ7

Em7 A7 DΔ7 Dm7 G7 CΔ7 Cm7 F7 BbΔ7

1st inversion

Intermediate
A-9 D13 GΔ9 G-9 C13 FΔ9 F-9 Bb13 EbΔ9

Eb-9 Ab13 DbΔ9 C#-9 F#13 BΔ9 Bm9 E13 AΔ9

Intermediate
Bb-9 Eb13 AbΔ9 Ab-9 Db13 GbΔ9 F#-9 B13 EΔ9

E-9 A13 DΔ9 D-9 G13 CΔ9 Cm9 F13 BbΔ9

F13

3rd Inversion (with altered V)

Advanced/Intermediate

Chord progression for the first system:

- Measure 1: D-9, G13
- Measure 2: CΔ9
- Measure 3: C-9, F13
- Measure 4: BbΔ9
- Measure 5: Bb-9, Eb13
- Measure 6: AbΔ9

Chord progression for the second system:

- Measure 1: Ab-9, Db13
- Measure 2: GbΔ9
- Measure 3: F#-9, B13
- Measure 4: EΔ9
- Measure 5: Em9, A13
- Measure 6: DΔ9

Advanced/Intermediate

Chord progression for the third system:

- Measure 1: Eb-9, Ab13
- Measure 2: DbΔ9
- Measure 3: C#-9, F#13
- Measure 4: BΔ9
- Measure 5: B-9, E13
- Measure 6: AΔ9

Chord progression for the fourth system:

- Measure 1: A-9, D13
- Measure 2: GΔ9
- Measure 3: G-9, C13
- Measure 4: FΔ9
- Measure 5: Fm9, Bb13
- Measure 6: EbΔ9

Advanced/Intermediate

Random II-V-I

(Rootless Voicings - Mixed combinations)

C-9 F13(b5) B \flat Δ 9 F-9 B \flat 13 E \flat Δ 9 B \flat -9 E \flat 7(#5#9) A \flat Δ 7

D-9 G7(b9b13) C Δ 9 G-7 C9(+13) F Δ 9 A-9 D7(#5#9) G Δ 9

C-9 F13 B \flat Δ 9 A \flat -9 D \flat 9 G \flat Δ 7 F-9 B \flat 13 E \flat Δ 9

E \flat -9 A \flat 13 D \flat Δ 9 D \flat 6 B-9 E13 A Δ 7 E-9 A13 D Δ 7 D6/9