

# Take Five

Paul Desmond

**E $\flat$ -** **B $\flat$ -7** **E $\flat$ -** **B $\flat$ -7**

6 **C $\flat$ maj7** **A $\flat$ -6**

11 **B $\flat$ -7** **E $\flat$ -7** **A $\flat$ -7** **D $\flat$ 7** **G $\flat$ maj7** <sup>*m $\flat$*</sup>

14 <sup>*m $\flat$*</sup>  <sup>*m $\sharp$*</sup>

18

23 **To Coda** **D.S. al Coda**  $\oplus$  **Coda** *dim.*

The musical score is written for a single melodic line in 5/4 time, featuring a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The piece is divided into six systems of music. The first system (measures 1-5) includes chords E $\flat$ - and B $\flat$ -7. The second system (measures 6-10) includes C $\flat$ maj7 and A $\flat$ -6. The third system (measures 11-13) includes B $\flat$ -7, E $\flat$ -7, A $\flat$ -7, D $\flat$ 7, and G $\flat$ maj7 with a *m $\flat$*  dynamic. The fourth system (measures 14-17) includes *m $\flat$*  and *m $\sharp$*  dynamics. The fifth system (measures 18-22) continues the melodic line. The sixth system (measures 23-27) includes the instruction 'To Coda', 'D.S. al Coda', a Coda symbol, and 'Coda dim.'.