

# April in Paris

Vernon Duke

4/4

10

18

25

$G7b9(sus^4)$   $C\Delta^7$   $Dm7b5$   $G7$   $C\Delta^7$   $G-7$   $C^7$   $F\Delta^7$

$B-7b5$   $E^7$   $A-A-/G^{\#}7b5$   $B7b9$   $B-7E^7$   $E-7b5$   $A7b9$   $F^{\#}7b5$   $F^{\circ}7$

$C/E$   $E^b\circ$   $D-7b5$   $C/E$   $B-7b5$   $E^7$   $A-$   $A-/G^{\#}7b5$   $B7b9$   $E\Delta^7$   $D-7$   $G-7$

$G7b9(+4)$   $C\Delta^7$   $E-7b5$   $A^7_{alt}$   $D^9$   $D-7b5$   $G^7$   $C$

Detailed description: This is a musical score for the jazz standard 'April in Paris' by Vernon Duke. It is written in 4/4 time and consists of four staves of music. The first staff (measures 1-9) features a melodic line with triplets and chords:  $G7b9(sus^4)$ ,  $C\Delta^7$ ,  $Dm7b5$ ,  $G7$ ,  $C\Delta^7$ ,  $G-7$ ,  $C^7$ , and  $F\Delta^7$ . The second staff (measures 10-17) continues the melody with chords:  $B-7b5$ ,  $E^7$ ,  $A-A-/G^{\#}7b5$ ,  $B7b9$ ,  $B-7E^7$ ,  $E-7b5$ ,  $A7b9$ ,  $F^{\#}7b5$ , and  $F^{\circ}7$ . The third staff (measures 18-24) includes chords:  $C/E$ ,  $E^b\circ$ ,  $D-7b5$ ,  $C/E$ ,  $B-7b5$ ,  $E^7$ ,  $A-$ ,  $A-/G^{\#}7b5$ ,  $B7b9$ ,  $E\Delta^7$ ,  $D-7$ , and  $G-7$ . The fourth staff (measures 25-32) concludes with chords:  $G7b9(+4)$ ,  $C\Delta^7$ ,  $E-7b5$ ,  $A^7_{alt}$ ,  $D^9$ ,  $D-7b5$ ,  $G^7$ , and  $C$ . The notation includes various chord symbols, accidentals, and triplet markings.